

Fine Art

About the course

The Fine Art course at St Mary's College introduces students to a variety of experiences in fine art, exploring a wide range of media in excellent practical studio facilities. Fine Art promotes a creative and experimental approach using a wide range of media including painting, print, mixed media and digital imagery. Observational drawing underpins all Fine Art practice and is seen as an essential requirement of the course.

Creativity and practice is supported by gallery visits and master classes with universities and colleges. Local artists and past students also provide a network of support through lectures and demonstrations.

The AS course consists of a single component of coursework

Portfolio

In this unit students will demonstrate a wide range of studio practice and from this develop one extended collection of work based on a selected theme or concept, working towards a final outcome from their exploration.

The A Level course is divided into two components:

Personal Investigation

(60% of total A level mark)

Students set their own personal investigation based on a theme of their choice. Studio work is supported by 1000-3000 words.

Externally set assignment

(40% of total A level mark)

Students choose from a range of eight questions and produce a clearly defined section of work in a set amount of preparatory time. Supervised time is 15 hours.



The atmosphere is relaxed but focused and I can be as creative as I like with no boundaries
Bob, Year 13

How it will be assessed

Internally marked and moderated by an EDUQAS visitor to the centre.

What it prepares you for

After completing A level Fine Art at St Mary's, past students have gone on to study at degree or Foundation level in The Arts. Past students have followed a range of careers including graphic design, advertising, textiles, fashion design, architecture, teaching and as practising artists.

