

Textile Design

About the course

The Textile Design course at St Mary's College introduces students to a variety of experiences in textile and fashion design in excellent, practical studio facilities. Textile Design promotes students' studio practice in a wide range that includes fashion and costume illustration, cutting on the stand, adapting pattern blocks and pattern drafting. Students will become competent in machine skills, embroidery techniques, batik, print appliqué and surface pattern design. Students will study the history of fashion and costume design from a wide range of cultures.

Creativity and design skill are also supported by museum and gallery visits, and master classes with teachers from universities and colleges. Local designers and past students also provide network support through lectures and demonstrations.

The AS course consists of a single component of coursework:

Portfolio

In this unit students will demonstrate a wide range of design and experimental practice and from this develop one extended collection of work based on a selected theme or concept.

The A Level course is divided into two components

Personal Investigation

(60% of total A Level mark)

Students set their own personal investigation based on a theme of their choice. Design work is supported by 1000-3000 words.

Externally set assignment

(40% of total A Level mark)

Students choose from a range of eight questions and produce a clearly defined section of work in a set amount of preparation time. Supervised time is 15 hours.



Textiles is a unique experience, working with original materials and developing new skills
Carla, Year 12

How it will be assessed

Internally marked and moderated by an EDUQAS visitor to the centre

What it prepares you for

After completing A Level Textile Design at St Mary's, past students have gone on to study at degree or foundation level in the Arts. Past students have followed a range of careers including costume, fashion or interior design, film and television, purchasing for industry, teaching and as practising artists.

